

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

A D $\text{♩} = 130$ A/C# C G/B

GT. I can't get to sleep, I think a-bout the im-pli-ca-tions.

Gtr. *etc.*

Bass *etc.*

5 D A/C# C G/B

GT. of div-ing in too deep- and pos-si-bly the com-pli-ca-tions.

9 D A/C# C G/B

GT. Es-pec-ial-ly at night, I wor-ry o-ver sit-u-a-tions.

13 D A/C# C G/B

GT. I know will be all right, per-haps it's just i-mag-i-na-tion.

B 17 Bm A(sus4) A

GT. Day af-ter day re-ap-pears,

F1.

F2.

21 Bm A(sus4) A

GT. night af-ter night my heart-beat shows the fear.

25 F#7(sus4) F#7 G

GT. Ghosts ap-pear and fade a-way.

29 A(sus4) A

F1.

F2.

C D A/C# C G/B

31
 GT. *A-lone be-tween the___ sheets, on - ly brings ex - as - per - a - tion...*

S. *pp ahh*

A. *pp ahh*

M. *pp ahh*

Vln.

Vc.

Hp.

D A/C# C G/B

35
 GT. *It's time to walk the___ streets, smell the des - per - a - tion...*

S. *ahh*

A. *ahh*

M. *ahh*

Fl.

Vln.

Vc.

Hp.

39 **D** **A/C#** **C** **G/B**

GT. At least there's pret-ty lights, e ven though there's lit- tle var - i - a - tion...

S. ahh

A. ahh

M. ahh

Vln.

Vc.

Hp.

43 **D** **A/C#** **C** **G/B**

GT. It null-i- fies the night, from o-ver kill.

S. ahh

A. ahh

M. ahh

Vln.

Vc.

Hp.

D Bm A(sus4) A

47
 GT. Day af - ter day re - ap pears, —
 F1.
 F2.
 Vln.
 Vc.

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear. —
 Vln.
 Vc.

E 55 F#7(sus4) F#7 G

GT. Ghosts ap- pear and fade a - way. —
 S. Ghosts ap- pear and fade a - way. —
 A. Ghosts ap- pear and fade a - way. —
 M. Ghosts ap- pear and fade a - way. —
 Vln.
 Vc.

59 A (sus4) A

GT. *Come back a - noth - er day.*

Vln.

Vc.

61 **F** D A/C# C G/B

F1.

Hp.

65 D A/C# C G/B

F1.

Hp.

69 D A/C# C G/B

F1.

Hp.

73 D A/C# C G/B

F1.

F2.

Hp.

77 Bm A (sus4) A

F1.

F2.

81 F#7(sus4) F#7 G

F1.

F2.

85 **G** D A/C# C G/B

GT.

Vln.

Vc.

Hp.

I can't get to___ sleep, I think a-bout the___ im-pli-ca-tions_

89 D A/C# C G/B

GT.

Vln.

Vc.

Hp.

of div-ing in too___ deep_ and pos-si-bly the___ com-pli-ca-tions.

93 D A/C# C G/B

GT.


Vln.

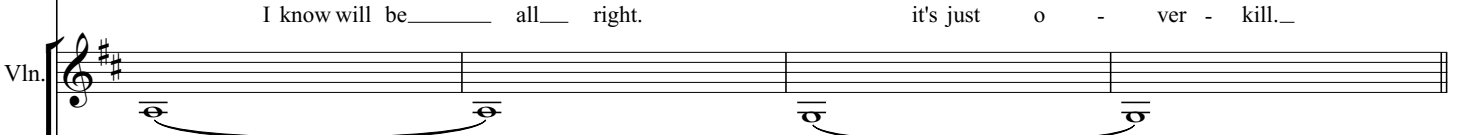
Vc.

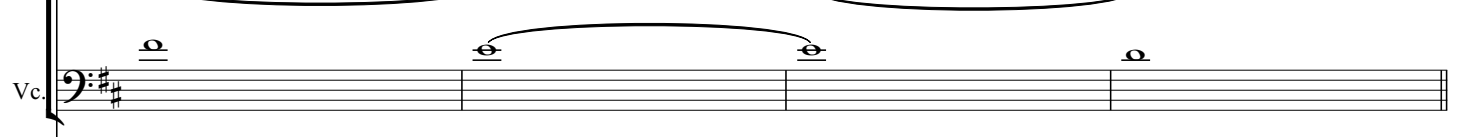
Hp.


es-pec-ial-ly___ at night I wor-ry o-ver___ sit-u-a-tions that_

97 **D** **A/C#** **C** **G/B**

GT.  I know will be all right. it's just o-ver-kill.

Vln. 

Vc. 

Hp. 

101 **H** **Bm** **A(sus4)** **A**

GT.  Day af-ter day re-appears.

F1. 

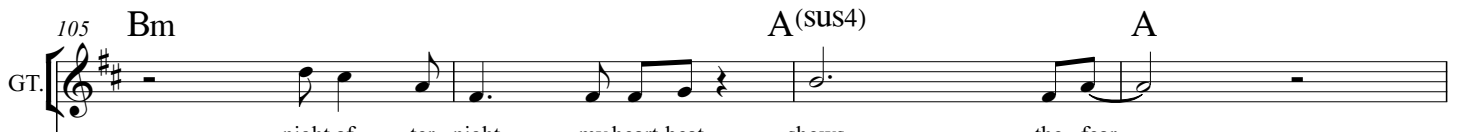
F2. 


Vln. 


Vc. 

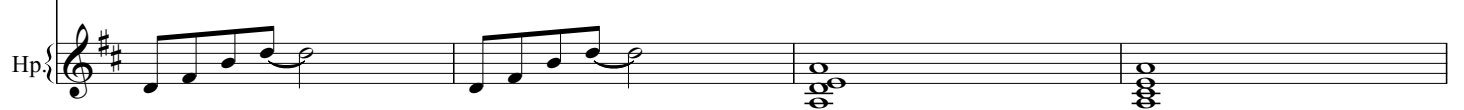
Hp. 

105 **Bm** **A(sus4)** **A**

GT.  night af-ter night my heart-beat shows the fear.

Vln. 

Vc. 

Hp. 

I F#7(sus4) F#7 G

109

GT. *Ghosts* ap- pear and fade a - way...

S. *Ghosts* ap- pear and fade a - way...

A. *Ghosts* ap- pear and fade a - way...

M. *Ghosts* ap- pear and fade a - way...

Vln. *v.*

Vc. *v.*

Hp. *8*

113 F#7(sus4) F#7 G

GT. *Ghosts* ap- pear and fade a - way...

S. *Ghosts* ap- pear and fade a - way...

A. *Ghosts* ap- pear and fade a - way...

M. *Ghosts* ap- pear and fade a - way...

Vln. *v.*

Vc. *v.*

Hp. *8*

J F#7(sus4) F#7 G

117

GT. *Ghosts* ap - pear and fade a - way...

Hp. *8*

Gtr.

Bass

47